

# THE GEORGE BROWN GLOBE

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## THE CITY IS OUR CAMPUS

### IMESON : DSC IS FOR PEOPLE

Hugh Imeson, Director of the Development studies Centre at Teraulay Campus said today that the primary function of the Centre, in reality a language laboratory, is to provide remedial and development programs for individuals and small groups.

Some students feel more comfortable in the lab than they do in large classes. Others, he says, volunteer to use it. He deplored the fact that staff members in other departments do not encourage their students to use it as much as they should.

When asked whether communication skills are being taught badly in preparatory schools — primary and secondary — Mr. Imeson declined to answer. He did say, however, that he found the following areas in need of improvement:

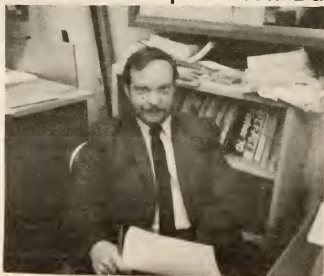
- vocabulary building — especially technical vocabulary.
- study skills — improvement — updating of present methods of study.
- reading speed — students need to read faster and more efficiently.

The Centre does not grade students. It cooperates with instructors who send them there and require a grade at the end of their stay which according to the director averages 12-20 hours. Some take longer he said. If, for example, they're in need of remedial work they can take as long as a year, he added.

The cost to the college of setting up such a centre is roughly \$10,000. The yearly maintenance cost \$3,000-3,500. The optimum maximum load of the laboratory is about 42 students per hour.

Hugh Imeson sees the future of the Centre in this way: If we can convince staff to refer students to the DSC and if they are willing to allow students to come into the Centre there will be more success.

For students with a Grade 10 or equivalent who can't function well in their classes — the Centre can develop courses to help the students.



Hugh Imeson, Director of DSC.

The ideal qualification he says is a degree in linguistics. I have a degree in English and eleven years of leading experience. I think that I have the feel of things to say whether students need remedial work.

Empty DSC Lab. shown below.

### ABOUT THE DSC

The Developmental Studies Centre is a language laboratory designed to help you improve your speaking, reading, writing, study and listening skills. Open Monday to Friday during college hours, on Teraulay Campus 4th floor room 417-418, the DSC welcomes all students who wish help in any of these areas.

What you will find there:

**EDL READING MACHINES** are used with film strips and accompanying study guides and workbooks to help you increase your reading speed and comprehension.

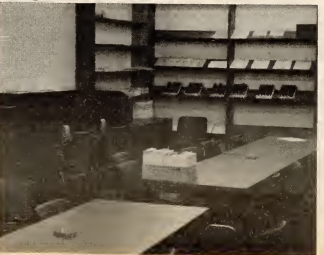
**SRA Reading Lab**, SRA College Reading Programmes and **Reading Development Kits** comprise a series of stories and articles, from Grade 9 to advance level, designed to pinpoint your difficulties with the English language, increase your vocabulary, spelling ability and general knowledge.

**EDL Listening Tapes** are used with tape recorders and accompanying workbooks to furnish a programme in reading, writing and listening. The subject matter ranges from sentence structure and report writing to spelling improvement, poetry and essays. The tapes are also helpful in improving diction and pronunciation. Students in Electronics will also find tapes and text material in their field.

**A Video Tape Recorder** for use by individuals and small groups is particularly helpful in oral work — public speaking, diction and pronunciation.

**Books on all subjects** — self-help spelling guides, plays, novels, short stories, vocabulary improvement, reading, creative writing, the classics — are available to all students to browse, read, study or borrow for short terms. Magazines, newspapers and periodicals are kept in the DSC to provide additional material for research or current events.

**THE DEVELOPMENTAL STUDIES CENTRE** has been set up, furnished and staffed to help you! Drop in and investigate the resources.



### Low Income Families To Benefit From New Baby Bonus

Family allowances of \$6 a month now paid for children under the age of 10 will be reduced under the proposed new family income security plan for families with only one child and with incomes of \$7,300 a year and more.

The new scale of payments is to be \$15 a month for every child under 12, and \$20 a month for every child aged 12 to 17, for families with incomes of \$4,500 a year or less. This \$4,500 income level will be raised by \$500 for each additional child after the first one to qualify a family for the full rate of the new payments.

When a family has an income in excess of the floor level qualifying for the full rate of the new payments, the monthly rate of payment declines by 33 cents for each additional \$100 of income. Under the new plan, income is what is reported for income tax purposes before taking tax deductions.

The floors, according to the size of families, are \$4,500 a year for a family with one child, \$5,000 a year for a family with two children, \$5,500 for a family with three children, \$6,000 for a family with four, and so on.

Those who will benefit most from the change will be families with large numbers of children and low incomes.

Following are the cumulative amounts that would be paid monthly in representative family income brackets:

Children under 12:  
—\$5,000 a year — \$13.25 for one, \$30 for two, \$45 for three, \$60 for four \$75 for five;  
—\$6,000 a year — \$1.05 for one, \$23.40 for two, \$45 for three, \$60 for four, \$75 for five;  
\$7,000 a year — \$6.75 for one, \$16.80 for two, \$30.05 for three, \$46.80 for four, \$66.25 for five;  
—\$8,000 a year — \$3.45 for one, \$16.20 for two, \$20.25 for three, \$33.60 for four, \$50.25 for five.

Children 12 to 17:  
—\$5,000 a year — \$18.35 for one, \$40 for two, \$60 for three, \$80 for four;  
—\$6,000 a year — \$15.05 for one, \$33.40 for two, \$55.05 for three, \$80 for four;  
—\$7,000 a year — \$11.75 for one, \$26.80 for two, \$45.15 for three, \$66.80 for four;  
—\$8,000 a year — \$8.45 for one, \$20.20 for two, \$35.25 for three, \$53.60 for four.

### NEWS IN BRIEF

CNE EXHIBIT '72

Plans are now underway for an even greater CNE display for 1972.

Mike Briscoe, designer and project manager of this year's exhibit, is already looking forward to starting next year's FACULTY MEETING.

At a meeting of faculty members of CSAO in the Kensington gym last Tuesday, Doug McLaren, Bargaining Committee chairman, placed the blame for the breakdown in Salary and Contract negotiations squarely on the Government shoulder. He singled out for blame F.G. Hamilton, the Government Spokesman, whose very poor attitude prevented any semblance of negotiations taking place.

The matter has now gone to mediation, he said.

#### STUDENTS TO BUILD OLD ENGLISH PUB

Construction trade students from the College will build a full size old English pub, The George and Dragon Inn at the International Building Exhibition October 19-21, 1971.

The pub, 32 feet long by 20 feet wide with a 20 foot stand-up bar on the inside and an elevated patio on the outside will be constructed of traditional materials including solid masonry walls, hand-made windows and doors and cedar shake roof.

It will be the only place at the building serving beer for the visitors.

#### STRINGERS (REPORTERS) NEEDED

The Globe is looking for competent interested students mainly from College, Kensington, Casa Loma and Keele Campuses to report the news as they see it.

Contact the news editor 360-1554. If sufficient students apply we'll run a few Saturday morning seminars.

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Thursday noon on the square (Holy Trinity Church) 12:10 p.m. is a program of issues and personalities on the Toronto scene.

For September 23rd, the subject: Future Schock — Is this what we want.

#### STUDENTS' CARDS

Computerized Students' Cards are now available for your use while you are a student of George Brown. Keep it in a safe place because it can be of great use to you as identification in the college libraries and at social and athletic events sponsored by the college. If it is lost a nominal charge will be made for its replacement.

#### DEADLY HABIT

Kissing, according to a West German doctor, is a fatal habit. Deadly germs can be passed or a heart attack brought on, claims Dr. Herbert Loeiglen. The brain practically stops functioning, heartbeats double and the central nervous system is strained. A kiss could reduce life expectancy by three minutes, he said.

### I.Q. Aptitude Test Misguided

Aptitude tests, school psychologists' reports, IQ tests and the whole battery of others are all a lot of crap.

They are only an excuse for a teacher to cop out on a kid.

Too often, a child is fed through a line of specialists — not for his own good but to prove to the school system that it isn't blame because he can't learn what the system wants the child to learn.

The Rosenthal and Jacobson study, Pygmalion in the Classroom — is as a disquieting finding about what happens to children in the classroom. The researchers showed that children perform up to the expectations the teachers hold for them.

An IQ test is a built-in attitude conditioner. If two kids are sitting in a classroom fiddling the time away, the teacher sees the one with an IQ of 160 as being bored because he isn't challenged enough. He has such a brilliant mind.

The other kid is a dumb because his IQ is 60 and he's fiddling because he doesn't know any better.

An IQ test is nothing more than one score on one test. I would want to see the test questions. Then I would want to know under what conditions the test was given and then I would throw the whole thing out. The only kind of diagnosis that is of any value is one which is tied to a remedy — how to help the kid.

The only way to deal with student records, is to give them to the parents at the end of the school year. It's up to them to keep the records or throw them out. Teachers can learn to diagnose behavior if they observe it and describe it.

Education boils down to human relationships. There is no need to classify children into the trainable, the retarded, the deprived, the ghetto children; the approach is always the same — they're kids and they're human.

# THE GEORGE BROWN GLOBE

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## Tinker To Evers To Chance

You are really dated if you have first hand knowledge of this combination because it represents one of the sharpest infields in professional ball: era, the mid '20s; the team, the Chicago White Sox. Many a baserunner fell prey to their sharpness and skill.

Equally hazardous, though perhaps not for the same reasons, is the path of the Canada Manpower student running the gauntlet against the combination Bloor to College to Teraulay. If on a skill course, no cause for concern, it is usually cut and dried and usually disaster in this circumstance is self-imposed.

But look sharp running in bases if on a combination of following followed by a skill course. That promise and CMC counselor can fade into an unrealized dream as the student is handed on from counselor to counselor, from campus to campus.

All too often the expectations of the student are unrealized and a heavy investment of federal funds goes astray.

Moral of this tale is: "If in this category of student take nothing for granted and do not wait until the last minute to insure clarification of your situation in your training programme."

## A Matter of Self-Interest

A meeting of C.S.A.O. members among George Brown College faculty was used by a vocal and quite numerous group to air the chronic complaint concerning extension teaching rates. They succeeded in passing a motion to the effect that, should the administration not respond with a "satisfactory" increase over the present \$12.00 per hour, they should "withdraw their services" as of the 1st of October. In plain English this meant strike-jointly, severally, we know not how.

For the non-C.S.A.O. member faculty person this represents no problem. For the lukewarm, not-too-impressed-with-progress-so-far, C.S.A.O. member from faculty it is still not a problem. He has merely to respond to his self-interest, and make a

choice, take his \$12.00 per hour and resign from C.A.A.O. In fact he doesn't even have to resign but merely defy the C.S.A.O. to take action.

In an organization like the C.S.A.O., which has yet to prove its spurs with faculty, is this the kind of issue it should be dealing with? And do the people who voted for this motion realize they may be jeopardizing both the membership and the strength of C.S.A.O. within George Brown College?

## To Whom It May Concern

I would like to extend my congratulations and thanks to the students and staff of George Brown who braved all criticism and attended the island concert and fiasco. There weren't many but the student support and response from those who were, was terrific. To those people who didn't make it, I think you could have made it a lot more fun. It's true, the island concert was a flop but this was only because of lack of participation by students and lack of organization by the student administration.

A few of the people who made a real effort to support the cause were: David Brookes, Frank Davis, Bert Willocks, Lloyd Grant, Tom Wylie, and their respective administration councils, Vince Drake and Alex Barbier from the Athletic Department, and various other people.

The dance at Casa Loma was a smashing success, thanks mainly to Dave Brookes of Student Services. Long after the lights of the castle were turned out, Dave was still working and still will be for the next few weeks getting his neck chopped off by administration, so thanks Dave. Our erstwhile S.A.C. president was there only long enough to handle the money and split. Has anybody stopped, and counted it yet? Madrigal was fantastic and if we do have any more dances I hope they will be there. Even the cops were -neet guys, stopping a mere four arguments, but, I'm glad to see they were on the job.

Ted Barrault

**GLOBE  
REPORTERS  
WANTED  
360-1554**

## LETTERS TO THE EDITOR

### President

### Congratulates

May I be granted space in your paper to extend my sincere thanks and congratulations to the staff and students who participated in making this year's CNE Exhibit such a success.

It would be impossible to mention each person involved - so many contributed so much. It would be quite improper not to mention Mike Briscoe, the project manager, and Jack Earle, his right hand man. Their efforts provided the base upon which the exhibit was developed.

Publicly I do wish to reaffirm my appreciation for and pride in a job excellently done.

Yours sincerely,

C.C. Lloyd,

President,  
George Brown College



## Wherefore Art Thou George Brown?

Lloyd C. Bowen

## G.R.AFFITTI RECOGNITION PLEA

Sir,

I think it is about time that we accord some measure of recognition to our washroom poets. They defile the wall it is true but it seems to me that they provide some measure of amusement and comfort.

Bernard Shaw it was said that thieves provide jobs. If we carry his observation further these graffiti artists do the same.

Some of them write bad copy; others are incredibly boring. Tuna (there's a fellow who signs himself thus on this campus) seems to be the best of the present practitioners and even though he can by no stretch of the imagination approach the chap who wrote in the British Museum: Is there intelligent life on earth? Yes, but I'm just visiting; he could, if he cared to clean up his act somewhat rise from his present obscurity.

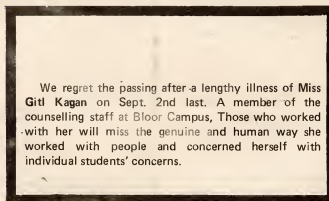
I think he should be read and encouraged; not to further defile the walls but to bring his writing to the light of day so that he would have a larger audience. So far his efforts are strictly chauvinists males some of whom wonder rather questionably if Tuna, the poet, does really exist in the form that he thinks he does.

He might try a start attempt to publish some of his less corny works in a respectable paper—namely the Globe.

Sir, I hope you'd encourage these types to find themselves; to see themselves in print as it were.

With respect,

J. Alexander Bodkin.



We regret the passing after a lengthy illness of Miss

Grit Kagan on Sept. 2nd last. A member of the counselling staff at Bloor Campus, Those who worked with her will miss the genuine and human way she viewed with people and concerned herself with individual students' concerns.

## COLLEGE RINGS

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## MUSINGS..

### On Language and Thought



The other day I was talking to a young woman (Woman's Lib has solved the young lady bit) who kept exclaiming rather frequently: Is that a fact!

After she had said it about four times or so I began to wonder whether she was amazed at my knowledge of things; or if she did not believe a word of what I was saying anyway, or perhaps if she was just repeating a phrase with some sort of broken record regularity; or if in truth she had a verbal nervous tick.

There are many people like that one, I fear, who get into bad speech habits, cliché phrase ruts from which they never come out unless you draw it to their attention (I drew it to the attention of this young woman and then I noticed that instead of saying: Is that a fact! She'd smile, bite her lips and in general way try to restrain herself) and sometimes even after you have they still persist in making the same mistakes.

I am thinking now of a teenage who goes around saying: You know... you know... you know... ad nauseum. Actually you might not know or even care; but, to relieve his anguish you might in all probability say: yes, I know.

Of course he does not expect an answer. What he is saying is that he is too lazy to think through whatever he has in mind and is using the expression "you know" or whatever as a filler.

In the present day vocabulary of millions-teens, the poor, minorities and so on-you will find this haze of expressions: right on, like wow, where it's at, all together, which in some cases sound well but in many other cases are just designs for lazy minds.

You would notice that the French Establishment of Quebec (if you look at the CBC program Le Français d'aujourd'hui on Sunday mornings) is desperately resisting the encroachment of English into the language. It's a difficult job, mind you, in areas of Ottawa and Montreal where the two languages merge and co-exist. But from what I see the French want their people to be fully francophone. For example they want the language of baseball-fastball, short stop, foul ball, baschet, etc., to be fully expressed in French. Their difficulty, as I see it, is that French is too rigid a language to be streamlined.

I get the impression that imprecision of expression is the result of the lack of hard core thinking. It takes no real effort to mouth catch phrases, to develop a bad habit, or to repeat clichés. But it does become painful to apply one's self to solid precise thought and language.

The use or misuse of language is an indication of ones attitude towards life. For example; the freakouts, the copouts, the drop outs, the drug scene people are so bored with life and living that you can sense it by the way they talk—you know... like... just as you can by the way their bodies sag, their eyelids droop, their clothes accumulate sweat and dirt.

On the other hand you might be wondering about Richard Nixon who has his own brand of verbal tricks—let me make one thing perfectly clear—which perhaps make good comedian copy for Rich Little. Nixon is in a rut too. As a politician he's got to make sure that he is not misunderstood, that he's quoted correctly, that he isn't kicked around; therefore, he uses a routine trick of ensuring this by saying: Let me make sure.

It is by now a habit and he is just as nervous for fear of being misquoted as the young is imprecise for fears of thinking hard.



## Requiem For Disaster Spectre

Under grey and sombre skies, a fitting prelude for what was to take place, I arrived at the ferry terminal. Immediately, I found myself witnessing a scene of confusion, a scene that would be repeated many times throughout the day. Apparently, either the ferry management or the island officials were refusing to allow more than three trucks to cross to the island. With equipment for three bands, sound systems, gas generators, this refusal posed a major problem (e pluribus unum).

When I arrived at the island, I encountered the next disappointment "VERY FEW STUDENTS". Nothing seemed to be happenings and almost everyone was on edge. At this time very little of the bands' equipment had arrived, and the stage was scattered in pieces over the field. The timing of events was fouled and gave rise to conflicts.

When Vince Drake, Alex Barbier and Joe MacDonald's expertise the athletic events managed to proceed without mishap.

The bands were a different matter, with the generator providing inconsistent and inadequate power at best, causing most of the problems. That is, once a one woman press gang recruited help to more or less assemble a stage. All in all none of the participation, control, and coordination necessary to make a good concert were present. The Frosh Committee didn't seem to know what they should do at this point and the whole performance turned sour.

The only fitting summation that can be given for the entire Frosh Day, Hanlan's Point ordeal is:

## Offer of Free Legal Assistance

The Student Legal Assistance Society, a group of University of Toronto law students, is offering a legal assistance service designed to "fill in the gaps" left by Legal Aid. Many people who cannot afford a lawyer cannot obtain Legal Aid because their problems are not serious enough to require the attention of a fully trained lawyer. The students, recognizing this problem, and with the aid of law school professors and practising lawyers have set up legal assistance offices at strategic locations throughout the city: locations chosen for their accessibility to and use by the public.

The law students stress the fact that they are not lawyers. In Ontario, only a lawyer is permitted to "carry on the practice of law," however, any member of the public may act as an agent before a government administrative agency, in a Small Claims Court in a dispute involving less than \$400.00, and in a Provincial Court for offences proceeded on summarily. Agents may appear before the Workmen's Compensation Board, in Immigration hearings and appeals, before the Law Enforcement Compensation Board and on Welfare appeals, to mention just a few examples.

In Provincial Court, agents may act in claims for unpaid wages, the return of security deposits, or the unlawful eviction of a tenant by a landlord. They may act on charges laid under the Liquor Control Act, the Highway Traffic Act, and other Provincial Acts. Certain offences listed in the Criminal Code, such as common assault or providing sureties to keep the peace, may even be acted in by an agent.

In Small Claims Court an agent may act to conduct the case of the plaintiff or the defendant. We may also assist in collecting judgements through garnishment proceedings or writs of execution.

In most of these areas, it is possible for a well informed and intelligent person to conduct his own prosecution or defence. Nevertheless, an independent and informed mind to the problem. It is this which the law students offer.

This past summer, two law students, Ray Boomgaard and Tim Kelly worked at George Brown, in conjunction with the counselling services. They regret that their academic commitments do not permit them to continue a legal assistance service on the George Brown College campuses as such. However, legal assistance can be obtained from the Student Legal Assistance Society anytime between 12 noon and 6 p.m., Monday thru Friday by calling 928-6447 or 928-6448, or by visiting the office at 44 St. George Street, just north of College Street.

The office is open to any member of the public and the services provided by the law students are free.

## News Flash

Versaflood's gone and done it again, as their good luck burst into a flood of gushing water when pipe playing turned into evacuation of the large cafeteria on Teraulay Campus last Thursday. Water pouring down the halls and under doors highlighted the efforts of the day.

The George & Dragon Inn, for the International Building Show October 19-20 at the CNE grounds.

## Magic and Religion in a Novel of the English Speaking Caribbean

The West Indies is still in a way a primitive society even though there are major and massive currents of "modernism" in it. The upper and middle class echelons of the society lean towards modernity; the lower class and peasant mass towards primitivism. Nowhere is this more plain than in Haiti and Jamaica where in matters of belief superstitious fear and religious orthodoxy lie side by side.

In the writing of the English speaking Caribbean area one does not have to look very far. A casual look at Austin Clarke's works and one might instantly ask the question: Lord are you running with Austin Clarke? Or a look at Naipaul's, Patterson's, Mais's and a similar question comes to mind. With Naipaul, of course, it is the Hindu religion that gets some detailed treatment; while with Patterson it is the revivalist fundamentalism which so pervades the peasant level of society.

Magic produces a certain fear in the mind of the peasant because he does not understand the nature of it. Khan's book, The Obeah Man, is in many ways an attempt to clear the dark side of obeah and to introduce a philosophical and psychological approach to the subject of magic.

First, we notice the calling and apprenticeship of Zampi the obeah man. The former is uneventful. In the Britannia Bar he meets Jimmy the old obeah man he is to succeed and quite casually Jimmy says: "You is the one who have to take

my place when I dead and gone." Zampi resists the idea of becoming an obeah man for it seems that being an obeah man is the furthest thing from his mind. But it is all preordained. Jimmy recognizes his successor on sight.

Certainly there is no hierarchy of obeah men; no college, school, union or guild of them but Jimmy senses that Zampi should succeed him with what we call a sixth sense. Zampi as I said, rejects the idea. The second episode is when he mixes his drinks. He drinks rum and eats bananas. A taboo. The folklorish saying is never mix the two. A brown scorpion comes out of the bunch of bananas and stings him. Jimmy cures him. Cont'd. on page 4

## A Different Kind of Plea

On and on the Globe does tumble, groping, clawing fighting hard. To be helpful, good and prosperous is their simple aim. So we need some faithful people to fulfill our humble needs and try to be of service to the needs of all concerned. So I ask to all our students and the people who are concerned, to give a little time and effort and help the people who try to help you.

Wayne Steadman

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## OBITUARY

FROSH DAY G.B.C.

Suddenly at Hanlan's Point on Tuesday September 14, 1971 of a massive attack of apathy and confusion. Mourned by those who cared for George Brown College.



## A Friend

Of all the problems, here are a few, you can be sad or lonely or blue.

There is also misery in countless number and adding anger you can't help but wonder:

"How much of this torture must I bear?

Is there no one for me who wants to share

the blows of fate, the fight for survival as some dear, instead of a rival?"

A helping hand there or a kind word here,

a soothing gesture or a listening ear

is all that is needed most of the time,

to calm your nerves and settle your mind,

to help you face another day's grind.

And strange it may be, but very correct,

a person to trust YOU ALONE must select.

There are many to answer your desperate plight

but make no mistake, life is a hard fight.

For their own existence some people must kill your spirit, your trust, your kindness and will.

But if you look careful you'll be able to find someone as understanding and kind.

Returning their love and trust to you,

unfortunately though, there's a perishing few.

Only such a person consider a friend

and extend to them YOUR helping hand.

Be it with advice or sympathy

the return is a friendship full of harmony.

And value it more than you would be a treasure

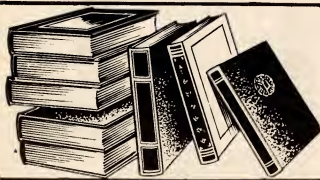
for there are measures that could not be reached

the meaning of friendship between two humans

because the feelings involved are really true ones.

Dieter Gerscht E.D.J.

Toronto Campus



Continued from Page 3

There is food enough for thought here. Suddenly four years later he goes to Jimmy and begins his apprenticeship. The training itself is simple. Lesson one: They go on a hunt for lizard eggs in the nooks and crannies of the bush; next, the senior obeah man gives him ancient and worn sheets of parchments with strange writings in blood and in lesson three he shows Zampi how to grind old bones to powder between stones. During his lectures he keeps on reminding the apprentice that he would have to figure out lots of things by himself when he, the senior obeah man, was dead. The apprenticeship is as simple as that. Without warning Jimmy stretches out and dies and Zampi is left all alone in the world of magic to figure out things by himself.

He does become a success for when we see him again using the language and ritual of magic he is full of self-confidence. This time we observe him blessing Massahood's stick before the carnival. And we can watch as he goes through the ritual. First he gets dried-up food stools; three tiny lizards eggs and a bottle of water scraped from his back after a swim in Blue Basin during the full moon.

The ritual begins. He begins his chanting and muttering, grinding up the fungi and making them into a paste with the lizard's eggs; adding from time to time drops of water from the bottle. The paste made, he touches both ends of the stick with it; holds it up to the sun, points it to the earth; mutters and chants. Finally he kisses it; places it between Massahood and the fire and throws a pinch of something that looked like salt into the fire.

Next he addresses Massahood. He warns him not to touch the stick before the obeah on it settles for a while. He urges him to fight clean and tells him that he was sure to win. And then the greatest restriction of all was: "Don't have anything to do with women until the sun goes to sleep or else you'll get hurt."

The philosophy of obeah is more difficult than the ritual side of it and it takes a tremendous toll of the obeah man's faculties to precisely explain what obeah is all about. After all he has never before stopped to think about it. Obeah was obeah and that was all there was to it. But now that question, "What do you think obeah is?" is put to him he is at a loss for words. He indicates that belief is the basis of obeah. Khan, however, tries to explain Zampi's inability to verbalise by saying: "A man knows a great many things which settle in his subconscious of his mind. Through a long period of time he builds a complex lattice work of ideas, beliefs and values which settle in a coherent pattern, enriching his mind, making it ready to accept or reject other thoughts as they come his way - this was the kind of knowledge he had, an amorphous thing that he had in his bones."

What obeah is to Zampi a "feeling" which he is unable to precisely explain since he has never been put to test before. The inability to verbalise, philosophise and theorize are central weaknesses of the magician's practice. True, it is easy to transmit the art or skill as Jimmy does but when it comes the crucial point of analysis one senses a void, one sees an absence of thought formulation on the technical level of explanation many of native practitioners of the

art; (though of course, Zampi is the only one brought into focus and asked to explain). Zampi's frame of reference is pragmatic. "I will show you it have or it ain't have something like obeah," Zampi said to the Englishman. He took the Englishman's arm, jerked up his sleeve, and pointing to the top side of his arm said, "Look!"

In the middle of the man's arm between his wrist and elbow was a tiny pin hole exactly like the one Massahood had pierced in his arm earlier on. "You feel it?" Zampi asked "You feel anything hurting you?" The painter nodded. "Yes, I believe I do feel..." "All right... now watch," Zampi said. He pressed his thumb on the spot, uttering a few inaudible words, then he moved the man's arm slowly under his eyes as if returning it to him. "Look now and tell me if you see anything..." tell me if you feel anything."

The Englishman first pinched the flesh on his arm to see if he could squeeze blood from the pinprick, and then he touched it and spread the skin this way and that, searching for the small puncture which had been there.

Zampi sees obeah as a system in which belief plays a major part. People must believe if they are to obtain results; and he is certain there are people whose belief in the system is so strong that miracles are worked on the sheer force of their belief. He says: "I think that what is the most important thing is that I could make a man think that he could make himself well if he sick, and he come to me for an obeah."

The power of suggestion and the role of belief in the self are here both emphasized.

"To Zampi obeah is not "evil." It is a system which a man can or should use to help others, it is like medicine, psychiatry or psychotherapy. He has found out that if he is interested in "thoughts"; that is, if he tries to use obeah for a selfish purpose he is immediately struck down.

Part of the pattern of magic in the novel is to show its interrelation with religion. Religion itself is magic; the converse is also true. Ruby Sobers, for example, uses obeah to help her man Nathan, saying as he sees the results: "Obeah does work, just like God, Girlie... slow but sure." And Shepherd John uses the elaborate structure of religion heavily-laced with magic symbolism in an effort to rid Dinah of her psychic fears. He, as a great revivalist, goes in for a heavy set of rituals rather than the verbose pronouncement of Pastor Bert. He washes, cleanses, anoints, rubs, chants, sprinkles. Mrs. Davis's counsel is simple. To ease oneself of bad magic one must believe in the power of obeah men but Shepherd John a man of God.

The whole ceremony in detail than has this odd mixture of magic and religion. The obeah man is pagan; in others it is christian; in others it is not enough for these fundamentalists to believe that the devils will depart with words only but there is more for them to

do. They must use oils, herbs, powdered, scents, essences. It is not enough to read of scriptures; there must be an actual one. In this respect the ceremony resembles the voodooan cult of nearby Haiti. It has a blend of African orthodoxy and Christian ceremonial.

The heavy reliance on numerology—the use of three, seven, eleven, or of Psalms whose numbers add to 1,5,6,7,9,11, seems to suggest a knowledge of the power of magic.

One is the number of God. Psalms 19: 149+10; 140+1. It is the power of derivation, creativity, determination, intolerance of rivals. One multiplied by itself remains one.

Three as already referred to is a potent number which represents 1+1+1 the balance of harmony, beginning, middle and an end; or 1+2 the addition of one, i.e., creativity, dominance (spiritual and physical) to two a number which represents a pair, opposites, antagonism and disharmony. Three implies everything, the best; all. To read a verse three times to read it enough times or an infinite number of times. Reading the ninth verse of the nineteenth Psalm three times, as already referred to, would indeed set up a high level of magical energy.

The use of mild hallucinogens — ganja for example—for inducing a trance state seems to be the method preferred among the Rastafarians in Jamaica. Salkey in The Late Emancipation of Jerry Stover talks of Bashra and Jerry sitting down to smoke. It is a sort of the therapeutic session.

Halfway through the third cigarette Bashra mentions that they are both reaching the plains of Abraham; and that when they are both ready there he continues: "I'm going give a signal for you to start talking from the heart..." He explains the routine to Jerry. Reaching the plains of Abraham is simply to be in a ganja induced trance. The trance state gave a sort of release and the given signal Jerry stover responds with amazing release. "... he lifted his head and turned towards the shrine, 'I must... No culture. No tradition in doing this.'"

Ganja to be sure gives the same release as the labouring and the scouring one sees in the fundamentalist cult. It is less time consuming; less energy consuming. Cleaner.

The church is a social institution. The church is gradation as on a scale. There is the church, the established church to which Nathan refers wishing that his son Milton would be a part of it.

Religion has a social atmosphere which is important to men and to others. It is the social atmosphere which buoys the spirit and dreams of a man who never really accounted to much economically or socially; or whose personal and interpersonal relationships have left, in part, a negative image.

Both are impressed with the social atmosphere. The projected image, the look and the sound of the Established Church. So that religion without saying much says a great deal. And Nathan without his being a

part of the inside yet he can admire from the outside and want his son Milton to be an integral part of the Church. For Ray Greene it was belonging. That is important to him or if indeed it isn't, it is the total atmosphere of suggestibility that makes it so.

In the mission there is involvement; there is confession-exposure as Pastor Bert calls it; there is response and God is just another person to whom addressing oneself is quite commonplace. In the church it is the "Lord Bishop who is admired. God is all but forgotten and here religion does serve a rather different purpose. It is the purpose of the Establishment which as Ray Greene sees it is for the status quo to continue and for things to remain immutable.

The Church as an instrument of the ruling class operates an agent for socializing and condition the poor. Nathan and Ray admire its pomp and pageantry, external symbols of its nature. Pomp and pageantry are part of a silent ceremonial language of the rituals, the object of which is to inspire—as in the minds of the beholders.

In both cases those ceremonial projections succeed. The hierarchy is so carefully ordered and so well timed that territorial space is preserved and consequently law and order. Ray Greene observes again:

One always wanted law, the King's peace, order and good Government. One never wanted revolution.

## Alone

*s. lau*  
The dawn is sweet with a mother's love, security and faith.  
Noon walks proud — with self-confidence  
While dusk, is rosy with young lovers glow  
But it is the night the lonely like  
For then they can pretend  
They are not — alone!

\*\*\*

## Poem

*s. lau*  
I am a frightened soul  
Whispering in the darkness remembering  
The day; and the childhood I rejected then.  
And surely wish I had not —  
Then, I wished for all the privileges of adult-ness  
Now, I realize there are no privileges; only Responsibility  
And, as everyone has said before me,  
If I only knew then  
What I do now!!

## THE WAY I SEE IT . . .

by S.E. Barrington

A visit to Ontario Place was what YOU make it!

In the September 7 issue of our Globe an article regarding Ontario Place. I believe the author of that article is lacking insight and is grossly misinformed.

The admission price for a student who presents a card proving he is same, is fifty cents, not a dollar.

Because of the cool lake breeze on a hot June, July or August it might well appear as a floating night club and is a very definitely inviting spot to sip our martini or down your draft beer and be well entertained.

Why not try Kellys Key 'N Jester, now featuring the Gypsy Rovers (an Irish Folk Rock Group) In the Continental Pavilion there is the Edelweiss (featuring the Rheinlanders (a German Oompapa band). For a more folksy atmosphere its the newest spot at Ontario Place.

The McNug Jug where you can enjoy draft with Spare Ribs or Fried Chicken and see and hear live Dixieland or honky-tonk.

That's just three of the night spots.

Ontario Place does close the exhibits at 9:30 pm but the night spots stay open as late as 1:30 am. There is not a cover charge here, yet you're away from the noise, the confusion of Yonge Street.

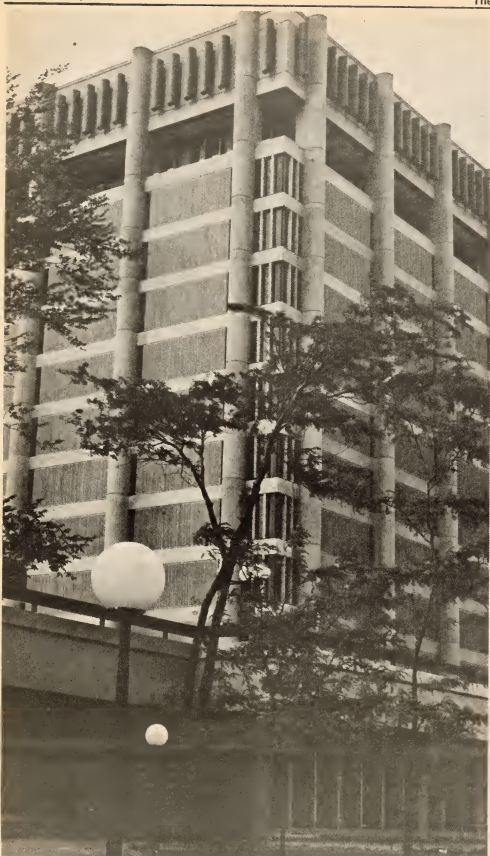
Umpiren chairs dot the bit around the site but not in the forum. I was told in an interview I had with management. The forum is there to present top flight Canadian/Ontario talent or public forum meetings; as the case may be. I was told that during the past season the forum has housed The Guess Who — Ian & Sylvia Gordon Lightfoot and a number of television shows have also been produced from the forum with many more planned next season. That seems to me to be a far cry from "Oh Susannah!"

And of course there are the Ontario Place Singers — a fabulous group of 10 college age musicians. There are 8 singers, (4 men, 4 women) and 2 guitarists. These people really convey joy and peace in their music, and at the two concerts I attended had the whole forum stomping up a storm. Repeating the same song for a minute I might say the Imax movies are a spectacular display of photography.

An exhibition Ontario Place is not; and for Heaven's sake. Retire your attitude. Rock concerts can be about as exciting as lunch at the college cafeteria if you want it to be.

The Way I see it — anyway!





## - Some Recommendations

Recommendation No. 1

The term "community college", as used in Ontario, is a misnomer for two reasons. First, if an individual college appears to be entirely financed from the provincial treasury, not the community in which it is located. Secondly, the term is used to describe only performed by a C.A.A.T. do not appear to be consistent with the image of the community college. The Resource Centre depicted in the Ontario Department of Education. The term "regional college" appears to more adequately describe the concept. The C.A.A.T.s, a Provincial Council of Regents supervises regional Boards of Governors, who, in turn, appoint members of the Education, comprise four members appointed by the municipal or county council, and eight members appointed on the recommendation of the Council of Regents. As provincial funds sustain the C.A.A.T.s, the term "regional college" would be a more accurate description of the role in the provincial educational system. Furthermore, a regional college can act as a focal point for a variety of activities, including federal Canada Manpower

programmes, that are expected of a present C.A.A.T. It would be easier to explain a regional college to the general tax-paying public, who frequently ask in genuine bewilderment, "What is a C.A.A.T. or Community College?"

**Recommendation No. 2**  
The economic market for future C.A.A.T. graduates should be thoroughly studied. The needs of a community to provide for a future demand for skills and competences that will be required in industry, commerce, governments and social services should be studied. The Commission should draw upon the experience of those faculty members of a C.A.A.T. who have a fund of experience that can assist such an evaluation. A task force to survey the probable future needs of the community on the basis of 5, 10 and 20-year horizons - would supplement the activity of the Commission on Post-Secondary Education.

**Recommendation No. 3**  
The faculty of a college should be represented on the Board of Governors. With the costs of education soaring in this Province, the co-operation of the faculty is of crucial importance in formulating educational goals. The faculty of a college have a

distinctive contribution to make as people familiar with the students in the classroom or workshop. The composition of a Board of Governors is of crucial importance and political appointments need to be balanced by faculty members who are familiar both with conditions within the college and employment prospects in particular vocations.

**Recommendation No. 4**  
In view of the emphasis on vocational training at the C.A.A.T.s the question of establishing a policy regarding employment placement should be considered. If the Ontario Government contends that employment placement is not a function of each individual college, then the students should be advised at the point of entry to the college calendar. Alternatively, if assisting placement is considered a local function, then the above suggestion the faculty participate to the full by the college should be considered. In the event the Council of Governors level, can be supplemented by two further suggestions. A placement officer can be appointed for each college, who would work with the previous advisory committees that have been established in vocational programmes.

Also, public relations activities should be directed at potential employers to encourage a receptive climate for the C.A.A.T. graduate. The Ontario Government should actively assist in a publicity drive, which would have as its object the widespread recognition of the worth of a C.A.A.T. graduate.

Recommendation No. 5  
A Modern Canadian Studies  
core programme should be  
available for students at  
each C.A.A.T. Subjects such  
as history, geography, and  
literature, etc., should  
emphasize the "Canadian"  
scene. The C.A.A.T.s should  
not be oriented to turning  
out students who know  
American Techniques and  
values, who are intended to  
fit into a branch plant  
economy. The familiar  
phrases of "studies done in  
the States" or "C.A.A.T. is a  
branch plant" should be  
imposed to cover the  
implication that "our  
problems" are the American  
racial violence, military,  
sexual and cultural  
problems. The students  
are not "Hebrews of wood  
and drawers of water" in a  
fifty-second State; and a  
Modern Canadian Studies  
programme should accent  
the distinctive features of  
the State and the students  
are the future taxpayers of the Province,  
and the Ontario  
Government should actively  
support any programme  
designed to promote  
differences on the North  
American culture.

**Recommendation No. 6**  
Guidance is an important function in college life. Going to college implies that the student is a graduate-level student and expects to acquire some status in society. Some of our faculty are concerned that the status symbolism may make a student embark upon a programme of study which is beyond his or her capacity. If the situation becomes apparent for an individual student, we feel that it is important that the role of status be played down. There is nothing wrong with being a "plumber" and this point of view should be widely publicised to C.A.A.T. students. Concern for increased enrolment should not be a criterion for consideration of individual guidance in the best interests of the individual student. Therefore, we suggest that all Colleges be well staffed with competent guidance counselors.

*QUEST*

Barry Vennell

The concrete walls and  
asphalt lawn  
The 'hustle and bustle at  
crack of dawn  
The grey and stinking air of  
soot  
The heat and litter under  
foot

These things of which I now  
speak  
An inkling of a thought to  
seek  
The things which make life  
a heaven  
The joy and peace of  
thoughts unriden  
The quiet of small town  
square  
The old and young alike are  
there  
To sit and contemplate the  
quiet  
And enjoy the thoughts  
provoked by it



Soon

*I miss this peaceful little  
scene  
Of family and friends quiet  
and serene  
The coolness of a summer  
breeze  
A life of quiet and of ease  
The impossible within the  
city  
These people here the more  
to pity  
The eternal peace of small*

town hicks  
They try to reach with their  
drug kicks  
They seek the land of milk  
and honey  
They worship sex and  
almighty money  
The wrong direction they  
pursue  
For peace can only be in  
you.

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**Student \$55.00** **Student & Family \$121.00**

### PLAN 2

**Newly Landed Immigrant Students and Visiting Students on Student Visas**

In Provinces where Provincial Hospital Medical Plans do not cover newly arrived Students until up to three months residency is completed.  
Hospital Medical Care—up to 3 months  
Extended Health Care—up to 12 months  
**Student \$22.00** **Student & Family \$46.00**

### PLAN 3

**Newly Landed Immigrant Students and Visiting Students on Student Visas**

In Provinces where newly arrived Students are not covered for the first 3 months by the Provincial Hospital Plan but are covered upon registration for the Provincial Medical Plan  
Interim Hospital Care—up to 3 months  
Extended Health Care—up to 12 months  
**Student \$18.00** **Student & Family \$38.00**

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## For Love or Money?

by tim dincen

One thing is becoming to bother me, I think the same problem is being felt by a few others, too. While I am working I don't get to go into the cafeteria too often; but, when I do, I usually sit with someone and talk. I like a good conversation.

Now, however, things have changed. Someone, the Student Union to be exact, allowed a juke box to be installed. This mechanical monster has, for a few days now, not only emitted some of today's weirdest along with some of the better sounds but has begun to shake the foundations of the school.

Conversation, for all intents and purposes, has been strangled, and who are the losers? Just the new Canadian student, that's who.

Until the installation of this money-eating, neon-lit monster, E.S.L. students could, if the opportunity arose, practise their English with one another.

I have been told that some of the students here think the campus is "dead". Well, you can't please everyone. Some students come to learn while others tend to think of this place as a social club.

Now, there seems to be a privileged few who, when they show up at their student union meetings, voice their opinions on what they think is wrong with the school. That's nice. They might even discuss their ideas with the people they are supposed to represent... their fellow students; but their fellow students might not.

So, it comes down to this, as far as I'm concerned, the Student Union whether by popular demand or not, has put this juke box in for either the students' love or money.

Their love? I can't really tell. Being "out of contact" with students I can't really tell whether or not they want to study in the cafeteria, or have a pleasant conversation, etc., etc. I for one, wouldn't "love" someone who was inconsiderate enough to interrupt my train of thought by playing some loud, meaningless music.

For money? Perhaps. Let it be known that the Student Union has signed a contract with the people who lease these machines on a 60/40 basis, 60% of the gross to the owner and 40% to the Student Union. Hold it now! That is standard for juke box leasing. As far as the gees nobody gets gypped. But the Student Union could possibly get thirty or forty dollars from this monster. The money comes back to help the students of course.

Now according to reliable information there is talk of pin-ball machines... anything to keep the students coming to school.

There is also the well and often used argument "If you don't like it you don't have to listen to it." To which I have another argument — Where do students go to eat lunch or drink coffee in silence in the middle of winter? Does he have to go across the street and pay another nickel for

his coffee? Does he? Bull! He shouldn't have to, and yet, here is that machine and here come the other money eating monsters.

Okay, so maybe the campus is dead. Have you people ever heard of Vince Drake? He can arrange competitions with other campuses in various sports. Perhaps you could arrange to have a ping-pong table put in also. Anything's possible. The camaraderie in competition is better than being deafened at lunch, and besides those who want to play won't interfere with those who don't.

At one thing I just thought of (with the help of some of my fellow workers) seems to bring back old memories of College Campus. At one time, there was talk of having music piped in on a "P.A." system, but the then-present Student Council got hold of the microphone too often. Now it is suggested that instead of spending a quarter per record (or whatever), Audio Visual put music on when necessary... it's cheaper, and nobody fights over the loudness of the music... and it wouldn't cost the student a cent.

### GEORGE BROWN COLLEGE

#### Re Music SPECIAL NOTICE

To: Administration Faculty Students

From: Margaret Booth Music Dept. Teraulay St. Room 355

Please read to students and hand to Class Representatives to post

**PLEASE NOTE THE CHANGES!**  
New Music Room is 355 Teraulay Campus.

Singing Practice Wednesday 3.15 p.m.

Or Singing Practice Thursday 8 p.m. Dancers, Instrumentalists Thursday also 8 p.m.

College Bus TRANSPORTATION (ask at your general office).

## JUST A THOUGHT

Well now we have laws telling us what we can read, or what we cannot see, yet the one law that should be in effect is cast aside.

I am referring to the law that states, "Anyone found throwing trash on the streets or highways can be fined \$50.00."

I am just as guilty as the next person as I have tossed empty match books and cigarette packages aside carelessly at times.

Before new laws are made, the old ones should be enforced.

Let each man and woman choose to read what they want but not clutter and pollute our streets and highways with all their garbage.

Today pollution is the greatest danger to man, yet man is doing nothing to curb or control it. But man comes up with insane rules as to what we can and must read and see.

Farewell mankind, if you get another chance, let's see what we have learned.

Bill Burke G.V.1.



THE CHINESE STUDENT ASSOCIATION  
of George Brown College of Applied Arts and Technology

佐治布朗工藝學院  
中國同學會

May we take this opportunity to welcome all new Chinese students enrolled in George Brown College for the up-and-coming year. There are new students arriving at this college from all parts of Asia every year. They are new in Canada and the Chinese Student Association is the best place for them to unite together and help each other.

The aims of the Chinese Student Association are:

1. To provide a better concept of the Chinese culture and national character.
2. To fasten a stronger companionship among its students.
3. To give facilities to its members.

The Chinese Student Association has been formed for about seven months including the long summer months. Many advantages are experienced by the members of our association. Among these, a beautiful membership card is a Chinese Student Calendar which is of excellent quality and available upon request. The most distinct group in our association is the CHINESE KUNG-FU class who have had very good performances at the City Hall, Ontario Place, and on campus. These performances were acknowledged by the local papers and on T.V.

There are many important vacancies on the

Chinese Student Association which need to be filled as soon as possible. A general meeting will be held in Room 491 of Teraulay campus on September 23, 1971, a Thursday afternoon at 3:30 p.m. to 4:30 p.m. (51 Teraulay St. or 548 Bay Street).

All Chinese students are encouraged to come and attend this meeting as your support is needed to further the advancement of the Association.

The traffic expense of the elected staff will be paid by the G.S.A. There will be also one chairman chosen to represent his campus from each of the six campuses at this meeting. This is why we implore you to attend as it is a very important meeting.

\*\*\*\*

Students wishing to join the C.S.A. can write a letter with his name, sex, course name, his address, telephone number, and mail it to the Chinese Students Association, 51 Teraulay Street, Room 351, Toronto 2, Ontario.

\*\*\*\*

ATTENTION: Would Robert Chow, K.K. Kwok, William Wong, Sui Lei Wat, Chan Fai Liu, Stanley Sim, Philip Tsai please give your address to the Chinese Student Association, 51 Teraulay Street, Toronto 2B as your membership card and C.S.A. calendar are ready for you to pick up.

## Dental Care Problems

After doing further checking we have discovered that to get the best and quickest results on dental problems you should contact your campus health centre. The Health Centre knows that you don't make much money so they will be thinking along these lines. They have knowledge of the names of organizations that can help you and are in a position to refer you to such organizations. Our experience has been that the Health Centre at Teraulay Campus has such resources and I am sure the Health Centres at other campuses are also able to help you. So there is your answer: This is just one of the problems that the Health Centre can help you with so go down and check it out with them.

\*\*\*\*

WILL SOMEONE  
PLEASE RETURN OUR  
LADDER THEY  
"BORROWED" THE  
EX.

## ATTENTION

TERAULAY CLASS REPRESENTATIVES  
S.A.C. MEETING

Notice to all representatives on Teraulay Campus: THERE WILL BE A MEETING IN THE SMALL CAFETERIA ON WEDNESDAY SEPTEMBER 22, 1971. ALL CLASS REPS ARE URGED TO ATTEND AS THERE ARE SOME IMPORTANT BUSINESS MATTERS TO BE TAKEN CARE OF.



## Ill-Fated Expedition is Portrayed In Paramount Pictures' "Red Tent"



Sean Connery (seated) and Hardy Kruger in a scene from Paramount Pictures' "The Red Tent," opening in Technicolor. The film, an account of General Umberto Nobile's ill-fated 1928 Arctic expedition in the dirigible Italia, also stars Claudia Cardinale and Peter Finch as Nobile.



Claudia Cardinale portrays Valeria in Paramount Pictures' "The Red Tent," an account of General Umberto Nobile's ill-fated 1928 Arctic expedition in the dirigible Italia.



Peter Finch is seen as General Umberto Nobile, a survivor of an ill-fated 1928 Arctic expedition in the dirigible Italia, in Paramount Pictures' true-life drama, "The Red Tent."

Filming of Paramount Picture's "The Red Tent" began on locations in the Soviet Union in February, 1968.

"The Red Tent" is the story of General Nobile's ill-fated 1928 Arctic expedition in the dirigible Italia and how Norwegian explorer Roald Amundsen lost his life in an attempt to rescue the survivors.

The first scenes of the motion picture were shot at Tallin in Estonia where the port and town of Kingsbay were reconstructed. A complete airport with twenty planes of the period was also constructed at

Tallin for the scenes in which the airship leaves on its flight to the North Pole. This airport is also the setting for the departure of the rescue force after the Italia is lost. It is also from this that the Swedish pilot Lundborg takes off for the Polar Regions and later returns with General Nobile aboard his plane.

Shooting then moved to Moscow, where the Italia was rebuilt piece by piece, as a navigating airship with the same dimensions as the original under the watchful eye of General Nobile himself.

The Russians supplied

the largest ice-breaker in the world to re-enact the scenes of the Krassin breaking through the glacial regions in search of survivors.

For the shooting of Nobile and his men stranded on the ice-pack a location was found about thirty miles north of Leningrad on the Baltic Sea. The early spring thaws caused considerable complications for director Kalatozov and his crew as genuine arctic weather alternated with hot sunshine.

An expedition during the summer took several members of the cast beyond the eightieth parallel for

the scenes in which the survivors of Nobile's team are picked up from the icepack.

On completion of interior shooting at Mosfilm Studios during the first part of the winter, director Kalatozov returned to Rome where he filmed the sequences which form the backbone of the film. These are some of the scenes set in the present day in General Nobile's Rome apartment which has been built on a sound stage by art director Bartolini Salimbeni.

The sixty-two week shooting schedule was wound up in April, 1969.

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## Outline of Film 'Federal Presence'

The film opens with the title:

**THIS FILM IS A PROPAGANDA MESSAGE OF THE GOVERNMENT OF CANADA (English and French)**

A man walks along into an elevator. He goes up a long way. He emerges into a strange looking room with levers and ropes all over the place;

Humming and whistling, he takes off his hat, sits down at the levers and starts to play "Oh Canada" on the carillon.

Two balloons appear over his head. In each we see his thought as a caption (English and French) "This country has fantastic possibilities!"

We zoom back and see: The Peace Tower; The Parliament Buildings, Ottawa and finally Canada. Over all "Oh, Canada" is heard.

Onto the map, suddenly, there settles a thousand feet of snow with a thud! Now we come to Sequence 1.

Problems:

(Geographic & Environmental) We examine all the complaints about the weather, the mosquitos, the distances, the pollution, etc. (Ethnic & Religious) Now we look at the relations between the pieces of the mosaic. With split screen we see two people, one on each side of the screen. One begins to complain about the other and what the other changes into what the first says he is. Then the procedure is reversed.

(Economic) Cries of

creeping socialism, capitalist exploitation, American ownership fill the air. Each complain's view is illustrated with a symbolic, political-style cartoon.

(Political) On a map of Canada, political debates are waged by oversized figures. The various provinces are threatening to separate.

(Social) Many of Canada's social problems ranging from lack of Canadian identity, no Canadian heroes, the Brain Drain are shown with music and sound effects. A Ballet Interlude...

(Skeletons in the Closet) A psychiatrist says there's really nothing the matter with this country except that, as a nation, we have suppressed two or three traumatic experiences. You might say, we have a couple of skeletons in our closet. He opens a closet door and out they come... but in a profusion which he didn't expect. He tries to shut the door, but they keep squeezing out.

Back to the carillonist still playing. In two balloons he says (English and French) Sure we have some problems, but we have many solutions...

Solutions: Sequence 2. All categories of solutions (ethnic, economic, political, social, environmental) are intermixed into a kaleidoscope of problem-solving.

Again "Oh, Canada" is heard on the carillon. The carillonist thinks, "There are 22 million solutions".

Parliament: Sequence 3

We show how an election is run and M.P.s return to the House of Commons. We cut back to long-shot of the Houses of Parliament and go on to an X-ray view of the building. In the Commons a debate is under way. The vote is taken and the Bill is passed into law. Outside the House hordes of newsmen interview the Prime Minister and opposition party leaders.

We ran up to the carillonist who is concluding "Oh, Canada". He thinks: "This country has fantastic potential, fantastic". And, in his thought balloon, we see his vision of Canada's glorious future.

### CREDIT LIST "INFO-CINE"

Produced for Information Canada by Information Canada/Expositions

Chief Designer: Frank Mayrs, Aylmer, Quebec. Theme Co-Ordinator: Edie Houzer, Ottawa, Ontario.

Designer: John Connor, Aylmer, Quebec. Contributing Designer: Viviane Villeneuve, Kirks Ferry, Quebec.

Technical Consultant: National Film Board.

Unit Construction: Taylor Advertising Displays, Montreal, Quebec.

Project Officer: David Shepherd, Ottawa, Ontario. Departmental Representatives: B.M. Erb, Ottawa, Ontario. Judi Anderson, Ottawa, Ontario.

He: I have the body of a sixteen year old.  
She: Better give it back. You're wrinkling it.

- Ever been chased by a moose?  
- No. But once I had to run home from a stag.

**Molson Golden**  
**Good Smooth Ale**

DO YOU KNOW WHAT YOU'RE MISSING?



Mr. Drake



Mr. Barbier

## VINCE DRAKE

Congratulations are in order for Mr. Vincent Drake on receiving his M.A. in Physical Education and Recreation. Mr. Drake has been with George Brown College for 6 years and has been responsible in establishing athletics and recreation for the College. Anyone wishing information regarding the program available in Athletics and Recreation should contact Mr. Drake at his office in the gymnasium at 21 Nassau Street. Or phone Local 173.

### New Athletic Staff Member

The Athletic Department wishes to announce the addition of Alex Barbier. Alex comes to us with an extensive background in Recreation and Boys Club Work. He is 23 years and single. Alex played Senior "A" Hockey with the Oakville Oaks. Alex will serve as the Intramural Co-ordinator, he will also assume the responsibility of the George Brown Varsity Basketball and Hockey Teams.

We welcome him to George Brown College and wish him the best of luck in his endeavours.

## SEPTEMBER EVENTS

Sept. 20th:	Golf Instruction	4 pm.	21, Nassau St. Gym
	Cross-Country (Harrier)	4 pm.	21, Nassau St. Gym
REGISTRATION CLOSURES FOR POWDER-PUFF (LADIES) FOOTBALL.			
Sept. 21st:	Women's Varsity Volley-Ball	4 pm.	21, Nassau St. Gym
	REGISTRATION OPEN FOR INTRAMURAL GOLF ANYTIME		21, Nassau St. Gym
REGISTRATION CLOSURES FOR MEN'S TOUCH FOOTBALL			
Sept. 22nd:	Golf Instructions	4 pm.	21, Nassau St. Gym
	Cross-Country (Harrier)	4 pm.	21, Nassau St. Gym
Sept. 23rd:	Men's Varsity Volleyball	4 pm.	21, Nassau St. Gym
	Tennis Instruction	4 pm.	21, Nassau St. Gym
	Soccer: Conestoga at Geo. Brown	4 pm.	Stanley Park
Sept. 27th:	Golf Instruction	4 pm.	21, Nassau St. Gym
	Cross-Country (Harrier)	4 pm.	21, Nassau St. Gym
	Intramural Powder-Puff Football	4.30 pm.	21, Nassau St. Gym
Sept. 28th:	Women's Varsity Volley-Ball	4 pm.	21, Nassau St. Gym
	Tennis Instruction	7 pm.	21, Nassau St. Gym
	Men's Intramural Touch Football	4.30 pm.	21, Nassau St. Gym
REGISTRATION CLOSURES FOR INTRAMURAL GOLF			
Sept. 29th:	Soccer: Geo. Brown at Sheridan	4.30 pm.	Sheridan College
	Intramural Powder-Puff Football	4 pm.	21, Nassau St. Gym
Sept. 30th:	Women's Varsity Volley-Ball	4 pm.	21, Nassau St. Gym
	Men's Intramural Touch Football	4.30 pm.	21, Nassau St. Gym

### FACULTY SUPPORT STAFF INTERESTED IN SPORTS?

SUCH AS:	
BADMINTON	VOLLEYBALL
TENNIS	BASKETBALL

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RESERVE your MONDAYS and COME OUT FOR SURE ON MONDAY, SEPTEMBER 27th at 5:30 P.M. in the NASSAU GYM for OUR FIRST & ORGANIZING SESSION - at your campus CONTACT:-  
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WENDY GOWIN 283/4/5  
MARY JANE CLARK 232

RONDA DIXON 232  
NASSAU  
VINCE DRAKE 173  
BLOOR  
GEOFF STEAD 924-4415  
KENDALL, DARTNELL,  
CASA LOMA  
WENDY PORTER 182  
KEELE  
PERRY WATSON 762-8335  
COLLEGE  
HELEN SWITZER 38  
MACPHERSON  
ALVIN THOMAS 387

## STAFF RESIGNATION

The Globe recently lost two of its staff members. Both Frank Davis, and Dieter Gerscht, advertising manager and assistant news editor respectively, cited increased course loads as their reasons for submitting their resignations.

# styles for stingy students

**BODY SHIRTS**  
**JEANS (Levi's, Lee's)**  
**BODY SWEATERS**  
**KNITS**  
**RAWHIDES**  
**DENIMS**  
**BELTS**  
**BLAZERS**

stop  
301

**SLACKS** from  
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**TOPS** from  
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